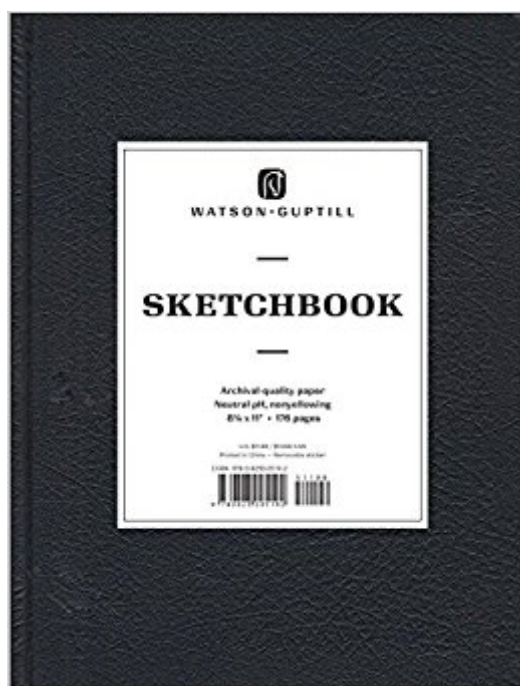


The book was found

Large Sketchbook (Kivar, Black) (Watson-Guption Sketchbooks)



Synopsis

Sketchbook Sewn Binding, Kivar Cover, Black

Book Information

Series: Watson-Guptill Sketchbooks

Hardcover: 176 pages

Publisher: Watson-Guptill (March 1, 1996)

Language: English

ISBN-10: 0823005194

ISBN-13: 978-0823005192

Product Dimensions: 8.5 x 0.8 x 11.2 inches

Shipping Weight: 1.8 pounds (View shipping rates and policies)

Average Customer Review: 4.7 out of 5 stars 152 customer reviews

Best Sellers Rank: #6,028 in Books (See Top 100 in Books) #4 in Books > Reference >

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Customer Reviews

Founded in 1937, and now part of Ten Speed Press, Watson-Guptill has a storied legacy of publishing influential illustrated art books. They seek out respected authorities who instruct and inspire artists in a wide range of art and craft. Their list covers both fine art and practical art instruction in traditional disciplines such as drawing, painting, sculpture, and printmaking, with standout authors like Juliette Aristides of the Atelier series and Rudy De Reyna, author of *How to Draw What You See*. They also publish modern books focused on artistic pursuits such as craft, collage, mixed media, comics, sequential art, cartooning, manga, and animation, written by such authorities as Burne Hogarth, Stan Lee, Brian Michael Bendis, Camilla D'Errico, and Chris Hart. Watson-Guptill books are found on the shelves of both amateur and professional artists around the world.

This is a nice sketchbook. I purchased it used from the Warehouse and the only problem I saw with it was that it had a couple of scratches on the cover. I use it for pastels, graphite, and charcoal. I recently also did a picture in pen and ink and the paper held the ink just fine; there was no bleed through.

Great price. Love these. I make books for retiring employees with pictures and messages from the staff. This works great.

You can never go wrong with one of these. I got it as a journal and a backup, but then had others asking if they could have my extras. It's nice to have a hard-bound book to hold whatever you'd like to put in it.

After a while of searching for a sketchbook im glad i order this one. The pages are thick the marker ink doesn't go thru the page. And it is a decent size with enough pages.

Really good sketchbook, Exactly what I wanted, a hardcover book! For anyone wanting to purchase a sketch book this is the perfect sketch book to purchase. Arrived in good conditions, no damages what so ever. Definitely would reccomend this product.

I have been an Artist who keeps a sketchbook for over 20 years. I have tried every brand, quite literally. This is without a doubt the BEST sketchbook you can buy. I have found that this sketchbook has beautiful paper, not too toothy or textured, but the cover and binding are the really exquisite part. I don't know how quickly you fill a sketchbook, I take about a year to fill one. When I was young I would fill a sketchbook very quickly, perhaps a couple months, but now I sometimes run long, even going over a full year. This sketchbook goes everywhere with me and goes into and out of my backpack every day. I have never had another brand stand up to that kind of abuse and use. But this sketchbook looks after a year, like it did the day I bought it. I have never found another brand who's binding can hold up under these circumstances. Usually the cover shreds and the body of pages will separate and fall out of the cover. Better than Canson and far cheaper than Moleskine and still better.

I bought this for one of my students and they loved it!

its a great value at this price

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